

DANCE SYLLABUS 2026

IMPORTANT NOTICE TO ALL DANCE TEACHERS

Dance Festival for 2026 will be held ONLY if we receive over 1000 entries in total from all Centres. This is due to the high costs involved in bringing down an adjudicator for few entries.

2026 වසර සඳහා නර්තන උළෙල පවත්වනු ලබන්නේ සියලුම මධ්‍යස්ථාන වලින් අපට ඇතුළත් කිරීම් 1000 කට වඩා ලැබුණහොත් පමණි. මෙයට හේතුව ඇතුළත් කිරීම් කිහිපයක් සඳහා විනිශ්චකරුවෙකු ගෙන්වා ගැනීම සඳහා අධික පිරිවැයක් දැරීමට සිදුවීමයි.

PLEASE NOTE THE FOLLOWING: FAILURE TO COMPLY WITH THE RULES WILL RESULT IN DISQUALIFICATION OF THE PERFORMERS

කරුණාකර පහත සඳහන් කරුණු කෙරෙහි අවදානය යොමු කරන්න. නීතිරීතිවලට අනුකූලවීමට අපොහොසත් වීම නර්තන ශිල්පීන් නුසුදුස්සන් වීමට හේතුසාදක වේ.

IMPORTANT NOTES

- **Sri Lankan Folk Dance**
Classical dance forms which are associated with folk activities and festivities. Leekeli (stick dance), Kalagedi (Pot dance), raban (Hand drum) and polkatu (coconut) etc. A dance to Sri Lankan Drum Music Live or on CD with song. Eg: Geta Bera, Pahatha Rata Bera, Davula.
- **ශ්‍රී ලාංකික ජන නැටුම්**
ජන ක්‍රියාකාරකම් සහ උත්සව සමඟ සම්බන්ධ නර්තන ආකාර. ලී කෙලි, කලගෙඩි නැටුම්, රබන් සහ පොල්කටු යනාදිය, ශ්‍රී ලාංකික බෙර සංගීතයට සජීවීව හෝ ගීතයක් සහිත සංයුක්ත තැටියක නර්තනයක්. උදා: ගැට බෙර, පහතරට බෙර, දවුල.
- **Kandyan Dance – (Traditional)**
Ves, Naiyadi. Udekki, Pantheru and Vannam dances can be performed in this category. Dances to Sri Lankan Drum Music live or on CD with voice. Eg: Geta Bera, Pahatha Rata Bera, Davula
- **උඩරට නර්තනය – (සාම්ප්‍රදායික)**
වෙස්, නෙඞ්ඩි, උඩැක්කි, පන්තේරු සහ වන්නම් නැටුම් මෙම කාණ්ඩයේ ඉදිරිපත් කළ හැකිය. ශ්‍රී ලාංකේය බෙර සංගීතයට සජීවීව හෝ සිඩී තැටියෙන් හඬ නඟන්න. උදා: ගැට බෙර, පහත රට බෙර, දවුල.
- **Low Country Dance (Traditional) – Devil Dance, Thelme, Wadigapatuna, Vannam, Etc.,**
- **පහතරට නර්තනය (සාම්ප්‍රදායික) – යක් නැටුම, තෙල්මේ, වඩිග පටුන, වන්නම් ආදිය.,**
- **Indian Folk Dance**
A dance associated with folk activities and festivities to Indian Drum Music live or on CD with song. Eg: Dhol etc., Please note performers should NOT dance to Indian film songs in this category.
- **ඉන්දියානු ජන නැටුම්**
ජන ක්‍රියාකාරකම් සහ උත්සව සමඟ ඉන්දියානු බෙර සංගීතයට සජීවීව හෝ ගීත සහිත සංයුක්ත තැටියකට සම්බන්ධ නර්තනයක්. උදා: ඩෝල් ආදිය. නර්තන ශිල්පීන් මෙම කාණ්ඩයේ ඉන්දියානු චිත්‍රපට ගීතවලට නැටිය යුතු නැත.

- **Bharatha Natyam**

Classical dance form of South India – traditionally performed as a form of devotion, combining rhythm, emotion and storytelling in the form of dance. Music should not be from films. The meaning of the dance should be written in English and given to the adjudicator.

- **භරත නාට්‍යම්**

දකුණු ඉන්දියාවේ සම්භාව්‍ය නර්තන ආකාරය - සාම්ප්‍රදායිකව භක්තියේ ආකාරයක් ලෙස රඟ දක්වන අතර, නර්තන ආකාරයෙන් රිද්මය, හැඟීම් සහ කතන්දර කීම ඒකාබද්ධ කරයි. සංගීතය චිත්‍රපටවලින් නොවිය යුතුය. නර්තනයේ තේරුම ඉංග්‍රීසියෙන් ලියා විනිශ්චයකරුට ලබා දිය යුතුය. භරත නාට්‍යම් - සංගීතය චිත්‍රපටවලින් නොවිය යුතුය.

- **Creative Dances**

Sri Lankan and Indian Creative dances should perform to Music tracks or drums.

Eg: Sri Lankan Creative dance – Udarata/Pahatharata/Sabaragamuwa etc.,

Eg: Indian Creative dance – Bharatha Natyam/ Kathak/Kathakali/Manipuri etc.,

- **නිර්මාණාත්මක නැටුම්**

ශ්‍රී ලාංකික සහ ඉන්දියානු නිර්මාණාත්මක නැටුම් සංගීත බණ්ඩ හෝ බෙර වාදනයට අනුව ඉදිරිපත් කළ යුතුය. උදා: ශ්‍රී ලාංකික නිර්මාණාත්මක නැටුම් - උඩරට /පහතරට/සබරගමුව ආදිය, උදා: ඉන්දියානු නිර්මාණාත්මක නැටුම් - භරත නාට්‍යම්/කතක්/කතකලි/මනිපුරි ආදිය,

- **Dance to song**

The music from Sri Lankan/Indian charts and show with words. Songs from films could be used. The meaning of the song in English should be given to the adjudicator. Performers cannot dance any traditional dances in this category.

- **ගීතයට නැටුම්-**

ශ්‍රී ලාංකික/ඉන්දියානු ප්‍රස්ථාරවල සංගීතය සහ වචන සහිත සංදර්ශනය. චිත්‍රපටවල ගීත භාවිතා කළ හැකිය. ඉංග්‍රීසියෙන් ගීතයේ තේරුම විනිශ්චයකරුට ලබා දිය යුතුය. මෙම කාණ්ඩයේ කිසිදු සාම්ප්‍රදායික නැටුම් රංගන ශිල්පීන්ට නැටිය නොහැක.

- **Eastern Free Style**

Dance to a fusion of Eastern Music only without song (words). A dance should be created using mixture of eastern dance forms.

- **පෙරදිග නිදහස් විලාසය**

ගීත (වචන) නොමැතිව පෙරදිග සංගීතයේ සම්මිශ්‍රණයකට පමණක් නටන්න. පෙරදිග නර්තන ආකාර මිශ්‍රණයක් භාවිතා කරමින් නර්තනයක් නිර්මාණය කළ යුතුය.

- **Western Free Style**

Dance to a fusion of western music only, without words (voice). A dance created using a mixture of western modern dance styles.

- **බටහිර නිදහස් විලාසය**

බටහිර නූතන නර්තන විලාසයන්ගේ මිශ්‍රණයක් බාවිතයෙන් නිර්මාණ කරන ලද නර්තනයකි. වචන (හඬ) නොමැතිව බටහිර සම්මිශ්‍රණයකට පමණක් නර්තනයේ සිදුකළ යුතුය.

- **Classical Ballet**

It is usually performed to classical music and often tells a story through mime, gesture and expressive movement.

- **සම්භාව්‍ය මුද්‍රා නාට්‍යය**

එය සාමාන්‍යයෙන් සම්භාව්‍ය සංගීතයට ඉදිරිපත් කරන අතර බොහෝ විට අනුකරණය, අභිනය සහ ප්‍රකාශන චලනය භරතා කතාවක් ඉදිරිපත් කිරීමක් සිදුවේ.

IMPORTANT NOTES

Performers must bring their own Bluetooth device/CD player clearly marked and SET READY FOR PLAYING (ONE CD PER DANCE) as timing will commence immediately as the FIRST SOUND is emitted at the respective Centres.

පටිගත කරන ලද සංගීතය

අදාළ මධ්‍යස්ථානවල පළමු ගබ්දය නිකුත් වූ වහාම වේලාව ආරම්භ වන බැවින්, වාදකයින් තමන්ගේම බ්ලූටූත් උපාංගයක්/සීඩී වාදකයක් පැහැදිලිව සලකුණු කර වාදනය කිරීමට සූදානම්ව සිටිය යුතු අතර නර්තනයකට එක් සීඩී එකක් බැගින් රැගෙන ආ යුතුය.

NO RESPONSIBILITY WILL BE ACCEPTED FOR INCORRECT PLAYING OF TAPES EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.

උපකරණවල ඇතිවෙන දෝෂයක දී හැර, වැරදි ලෙස පටි වාදනය කිරීම සම්බන්ධයෙන් කිසිදු වගකීමක් භාර නොගනු ඇත.

** TIME LIMIT - If the time exceeds, the performance will not be stopped, but the adjudicator will cut off marks accordingly.

** කාල සීමාව - කාලය ඉක්මවා ගියහොත්, රංගන ශිල්පියා නතර නොකරනු ඇත, නමුත් තීරකයා ඒ අනුව ලකුණු කපා හරිනු ඇත.

** Performers are strictly prohibited from using fire on stage.

** නර්තන ශිල්පීන්ට වේදිකාව තුළ ගින්දර භාවිතා කිරීම සපුරා තහනම්ය.

EASTERN (ORIENTAL) DANCE

Dance Solo Performance - Selected Performance Code

Subject	2022 3 yrs 2 mts 3700/=	2021 4 yrs 2 mts 3800/=	2020 5 yrs 2 mts 3900/=	2019 6 yrs 2 mts 4150/=	2018 7 yrs 2 mts 4250/=	2017 8 yrs 2 mts 4300/=	2016 9 yrs 2 mts 4350/=	2015 10 yrs 2 mts 4400/=	2014 11 yrs 2 mts 4450/=
Sri Lankan Folk ●	F 1	F 2	F 3	F 4	F 5	F 6	F 7	F 8	F 9
Sri Lankan Creative	SC 1	SC 2	SC 3	SC 4	SC 5	SC 6	SC 7	SC 8	SC 9
Kandyan	K 1	K 2	K 3	K 4	K 5	K 6	K 7	K 8	K 9
Kandyan Creative	KC 1	KC 2	KC 3	KC 4	KC 5	KC 6	KC 7	KC 8	KC 9
Bharatha Natyam ●	BN 1	BN 2	BN 3	BN 4	BN 5	BN 6	BN 7	BN 8	BN 9
Bharatha Natyam Creative	BNC 1	BNC 2	BNC 3	BNC 4	BNC 5	BNC 6	BNC 7	BNC 8	BNC 9
Dance to Song ●	DS 1	DS 2	DS 3	DS 4	DS 5	DS 6	DS 7	DS 8	DS 9
Indian Folk ●	In 1	In 2	In 3	In 4	In 5	In 6	In 7	In 8	In 9
Indian Folk Creative	InC 1	InC 2	InC 3	InC 4	InC 5	InC 6	InC 7	InC 8	InC 9
Indian Kathak	InK 1	InK 2	InK 3	InK 4	InK 5	InK 6	InK 7	InK 8	InK 9
Free Style ●	FS 1	FS 2	FS 3	FS 4	FS 5	FS 6	S 7	FS 8	FS 9
Sabaragamu Dance	S 1	S 2	S 3	S 4	S 5	S 6	S 7	S 8	S 9
Low Country Traditional	LCS 1	LCS 2	LCS 3	LCS 4	LCS 5	LCS 6	LCS 7	LCS 8	LCS 9
Low Country Creative	LCSC 1	LCSC 2	LCSC 3	LCSC 4	LCSC 5	LCSC 6	LCSC 7	LCSC 8	LCSC 9

Subject	2013 12 yrs 2 mts 4500/=	2012 13 yrs 2 mts 4550/=	2011 14 yrs 2 mts 4650/=	2010 15 yrs 3 mts 4750/=	2009 16 yrs 3 mts 4850/=	2008 17 yrs 3 mts 5150/=	2007 18 yrs 3 mts 5400/=	2006 – '00 19- 25 yrs 3 mts 6400/=	1998 & before 26 & over 3 mts 7200/=
Sri Lankan Folk ●	F 10	F 11	F 12	F 13	F 14	F 15	F 16	F 17	F 18
Sri Lankan Creative	SC 10	SC 11	SC 12	SC 13	SC 14	SC 15	SC 16	SC 17	SC 18
Kandyan	K 10	K 11	K 12	K 13	K 14	K 15	K 16	K 17	K 18
Kandyan Creative	KC 10	KC 11	KC 12	KC 13	KC 14	KC 15	KC 16	KC 17	KC 18
Bharatha Natyam ●	BN 10	BN 11	BN 12	BN 13	BN 14	BN 15	BN 16	BN 17	BN 18
Bharatha Natyam Creative	BNC 10	BNC 11	BNC 12	BNC 13	BNC 14	BNC 15	BNC 16	BNC 17	BNC 18
Dance to Song ●	DS 10	DS 11	DS 12	DS 13	DS 14	DS 15	DS 16	DS 17	DS 18
Indian Folk ●	In 10	In 11	In 12	In 13	In 14	In 15	In 16	In 17	In 18
Indian Folk Creative	InC 10	InC 11	InC 12	InC 13	InC 14	InC 15	InC 16	InC 17	InC 18
Indian Kathak	InK 10	InK 11	InK 12	InK 13	InK 14	InK 15	InK 16	InK 17	InK 18
Free Style ●	FS 10	FS 11	FS 12	FS 13	FS 14	FS 15	FS 16	FS 17	FS 18
Sabaragamu Dance	S 10	S 11	S 12	S 13	S 14	S 15	S 16	S 17	S 18
Low Country Traditional	LCS 10	LCS 11	LCS 12	LCS 13	LCS 14	LCS 15	LCS 16	LCS 17	LCS 18
Low Country Creative	LCSC 10	LCSC 11	LCSC 12	LCSC 13	LCSC 14	LCSC 15	LCSC 16	LCSC 17	LCSC 18

Duo / Trio / Quartet Performance in Dance

Add as follows to the selected Performance Code

-  DUO include “D” after the Class code
-  TRIO include “T” after the Class code
-  QUARTET include “Q” after the Class code

Dance (Troupe) Performance - Select Performance Code

Should consist of 5 or more performers - Fee per performer

Subject	2020 & after 5 yrs & under 2 mts 2900.00	2018 7 yrs & under 2 mts 4100.00	2016 9 yrs & under 3 mts 3300.00	2013 12 yrs & under 3 mts 3500.00	2010 15 yrs & under 4 mts 3700.00	2007 18 yrs & under 5 mts 3900.00	2006 & before 19 yrs & over 5 mts 4100.00	Mixed Ages 5 mts 4300.00	Family Dance Performance 5 mts 4300.00
Sri Lankan Folk*	FTR 3	FTR 5	FTR 7	FTR 10	FTR 13	FTR 16	FTR 17	FTR 18	FFTR
Sri Lankan Creative	SCTR 3	SCTR 5	SCTR 7	SCTR 10	SCTR 13	SCTR 16	SCTR 17	SCTR 18	FSCTR
Kandyan	KTR 3	KTR 5	KTR 7	KTR 10	KTR 13	KTR 16	KTR 17	KTR 18	FKTR
Kandyan Creative	KCTR 3	KCTR 5	KCTR 7	KCTR 10	KCTR 13	KCTR 16	KCTR 17	KCTR 18	FKCTR
Bharatha Natyam *	BNTR 3	BNTR 5	BNTR 7	BNTR 10	BNTR 13	BNTR 16	BNTR 17	BNTR 18	FBNTR
Bharatha Natyam Creative	BNCTR 3	BNCTR 5	BNCTR 7	BNCTR 10	BNCTR 13	BNCTR 16	BNCTR 17	BNCTR 18	FBNCTR
Dance to Song *	DSTR 3	DSTR 5	DSTR 7	DSTR 10	DSTR 13	DSTR 16	DSTR 17	DSTR 18	FDSTR
Indian Folk *	InTR 3	InTR 5	InTR 7	InTR 10	InTR 13	InTR 16	InTR 17	InTR 18	FInTR
Indian Folk Creative	InCTR 3	InCTR 5	InCTR 7	InCTR 10	InCTR 13	InCTR 16	InCTR 17	InCTR 18	FInCTR
Indian Kathak	InKTR 3	InKTR 5	InKTR 7	InKTR 10	InKTR 13	InKTR 16	InKTR 17	InKTR 18	FInKTR
Eastern Free Style	FSTR 3	FSTR 5	FSTR 7	FSTR 10	FSTR 13	FSTR 16	FSTR 17	FSTR 18	FFSTR
Sabaragamu	STR 3	STR 5	STR 7	STR 10	STR 13	STR 16	STR 17	STR 18	FSTR
Low Country	LCTR 3	LCTR 5	LCTR 7	LCTR 10	LCTR 13	LCTR 16	LCTR 17	LCTR 18	FLCTR
Low Country Creative	LCCTR 3	LCCTR 5	LCCTR 7	LCCTR 10	LCCTR 13	LCCTR 16	LCCTR 17	LCCTR 18	FLCCTR
School Drill to Music *(Max 20 performers)	SDR 3	SDR 5	SDR 7	SDR 10	SDR 13	SDR 16	SDR 17	SDR 18	-

IMPORTANT NOTES

- Bharatha Natyam - Music should not be from Films. Music should be **the meaning of the dance should be written in English and given to the adjudicator.**
- Dance to Song - The music from Sri Lankan/Indians charts and should be with words. The meaning of the song in English should be given to the adjudicator. Songs from Films could be used. Candidates cannot dance any traditional dances in this category.
- Flame (fire)/Candle light cannot be used for Dances.
- Sri Lankan Folk - Classical dance forms which are associated with folk activities and festivities. (Gami, Kulu, Raban, Pantheru, Pathuru, Savaran, Goyam, Lee Keli, Molgas, Pol katu Natum)
- Indian Folk - Classical dance forms which are associated with folk activities and festivities. (Kala, Lee, Religious, Pahan Natum with or without song. Dances could be Punjab, Gujarat, Carnatic, Kashmir etc.)
- Eastern Free Style - Dance to a fusion of EASTERN MUSIC ONLY WITHOUT SONG. A Dance created using a mixture of Eastern dances.
- Classical / Traditional Dances - Kandyan, Low Country, Bharatha, Kathak, Kathakali, Manipuri.
- School Drill to Music - Maximum 20 performers.
- Creative Dances** - Kandyan Creative, Bharatha Natyam Creative, Indian Creative, Sri Lankan Creative Dances should be dances to drum music with songs.
- Sri Lankan Creative** - A Dance created using a mixture of Eastern dances. The dances should be to drum music with songs.

LOCAL & INTERNATIONAL SCHOOL – TROUPES

Group Age Calculation for Troupes - (6 to 15 members)

5 years & under - Nursery Troupes Excess of 15 - Rs.1200/- each

6 - 10 years - Junior Troupes Excess of 15 - Rs.1300/- each

11 - 14 years - Intermediate Troupes Excess of 15 - Rs.1500/- each

15 - 19 years - Senior Troupes Excess of 15 - Rs.1800/- each

Age	Year Of Birth	Fee Each Group	Time Not to exceed	Code
5 yrs & under	2020 & after	Rs.15,200/-	2 mts	LIN KCTR 1
6 - 10 yrs	2019 - 2015	Rs.22,700/-	3 mts	LIN KCTR 2
11 - 14 yrs	2014 - 2011	Rs.25,700/-	4 mts	LIN KCTR 3
15 - 19 yrs	2010 - 2006	Rs.30,200/-	5 mts	LIN KCTR 3

WESTERN DANCE

Dance Solo Performance - Selected Performance Code

Subject	2022 3 yrs 2 mts 3700/=	2021 4 yrs 2 mts 3800/=	2020 5 yrs 2 mts 3900/=	2019 6 yrs 2 mts 4150/=	2018 7 yrs 2 mts 4250/=	2017 8 yrs 2 mts 4300/=	2016 9 yrs 2 mts 4350/=	2015 10 yrs 2 mts 4400/=	2014 11 yrs 2 mts 4450/=
Classical Ballet	WCB 1	WCB 2	WCB 3	WCB 4	WCB 5	WCB 6	WCB 7	WCB 8	WCB 9
Folk	WF 1	WF 2	WF 3	WF 4	WF 5	WF 6	WF 7	WF 8	WF 9
Modern Dance	WMM 1	WMM 2	WMM 3	WMM 4	WMM 5	WMM 6	WMM 7	WMM 8	WMM 9
Western Free Style	WFS 1	WFS 2	WFS 3	WFS 4	WFS 5	WFS 6	WFS 7	WFS 8	WFS 9
Tap	WT 1	WT 2	WT 3	WT 4	WT 5	WT 6	WT 7	WT 8	WT 9

Subject	2013 12 yrs 2 mts 4500/=	2012 13 yrs 2 mts 4550/=	2011 14 yrs 2 mts 4650/=	2010 15 yrs 3 mts 4750/=	2009 16 yrs 3 mts 4950/=	2008 17 yrs 3 mts 5150/=	2007 18 yrs 3 mts 5400/=	2006 – '00 19- 25 yrs 3 mts 6400/=	1999 & before 26 & over 3 mts 7200/=
Classical Ballet	WCB 10	WCB 11	WCB 12	WCB 13	WCB 14	WCB 15	WCB 16	WCB 17	WCB 18
Folk	WF 10	WF 11	WF 12	WF 13	WF 14	WF 15	WF 16	WF 17	WF 18
Modern Dance	WMM 10	WMM 11	WMM 12	WMM 13	WMM 14	WMM 15	WMM 16	WMM 17	WMM 18
Free Style	WFS 10	WFS 11	WFS 12	WFS 13	WFS 14	WFS 15	WFS 16	WFS 17	WFS 18
Tap	WT 10	WT 11	WT 12	WT 13	WT 14	WT 15	WT 16	WT 17	WT 18

Duo / Trio / Quartet Performance in Dance

Add as follows to the selected Performance Code

- 🎭 DUO - include “D” after the Class code
- 🎭 TRIO - include “T” after the Class code
- 🎭 QUARTET - include “Q” after the Class code

WESTERN GROUPS

Dance Group Performance - Select Performance Code

Should consist of 5 or more performers - Fee per performer

Subject	2020 & after 5 yrs & under 2 mts 2900.00	2018 7 yrs & under 2 mts 3100.00	2016 9 yrs & under 2 mts 3300.00	2013 12 yrs & under 2 mts 3500.00	2010 15 yrs & under 3 mts 3700.00	2007 18 yrs & under 3 mts 4100.00	2006 & before 19 yrs & over 3 mts 4300.00	Mixed Ages 3 mts 4300.00
Classical Ballet	GWCB 3	GWCB 5	GWCB 7	GWCB 10	GWCB 13	GWCB 16	GWCB 17	GWCB 18
Folk	GWF 3	GWF 5	GWF 7	GWF 10	GWF 13	GWF 16	GWF 17	GWF 18
Modern Dance	GWMM 3	GWMM 5	GWMM 7	GWMM 10	GWMM 13	GWMM 16	GWMM 17	GWMM 18
Free Style	GWFS 3	GWFS 5	GWFS 7	GWFS 10	GWFS 13	GWFS 16	GWFS 17	GWFS 18
Tap	GWT 3	GWT 5	GWT 7	GWT 10	GWT 13	GWT 16	GWT 17	GWT 18

IMPORTANT NOTES: -

- Western Free Style –Dance to a fusion of WESTERN MUSIC ONLY, WITHOUT VOICE (WORDS). A dance created using a mixture of Western Modern Dances.
- Modern Dance – Dance to Own choice Music, not Eastern Music.

TEACHER AWARDS 2025

<u>Highest Number of Entries Presented by a Teacher at a Centre</u>	<u>Highest Number of Gold Medals won by a teacher at a Centre</u>
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Aluthgama
Colombo
Gampaha
Kandy
Kegalle
Negombo
Panadura
Kurunegala
Schools (Colombo)

Dr. Keshini Fernando
R. Thuvaraka Luxmi
Rashmi Senarathne
Rukma Batuwita
Nanda Silpadhipathi
Niduki Appuhamy
Manik Chathurani Fernando
R. D. G. S. Ruppegoda
Wycherley International School

Dr. Keshini Fernando
R. Thuvaraka Luxmi
Rashmi Senarathne
Rukma Batuwita
Nanda Silpadhipathi
Niduki Appuhamy
K.B.G. Amali Nisansala
R. D. G. S. Ruppegoda
Wycherley International School

SPECIAL AWARDS DANCE 2025

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mrs. Rukma Batuwita Kandy

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PERFORMER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Nevindi Batuwita Kandy Mrs. Rukma Batuwita

- **THE MOST EXPRESSIVE PERFORMER AT THE FINALS**

The Spencer Award - Donated by Jill Redford, UK
Shaheli Rajapaksha Kandy Mrs. Rukma Batuwita

- **THE MOST OUTSTANDING PERFORMANCE AT THE FINALS**

Patricia Snowdon Trophy - Donated by Patricia Snowdon Price, UK
Biguni Sathsarani Colombo Ms. Tharindra Sathsarani Kularathna

- **BEST OVERALL PERFORMANCE**

Laura Symonds Trophy - Donated by Laura Symonds, UK
Sri Lankan Folk Troup – 9 Years & Under Colombo Ms. Ureni Algama
Danudhi Walpalamaddage, Osadi Gamage, Rushaya Rupasinghe, Sanuji Gihansa, Sethuni Withanagamage, Surani Jayasundara, Thesali Padmakumara, Uduli Mummullage

- **THE MOST PROMISING PERFORMER AT THE FINALS**

Jayne Wing Trophy - Donated by Jayne Wing, UK
Kawishkara Denuwan Kandy Mrs. Rukma Batuwita

- **BEST SOLO PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Sanduni Kalpani Panadura Mrs. K. B. G. Amali Nisansala

- **BEST DUO PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Dithara Senavirathna, Tehara Senavirathna Gampaha Ms. Rashmi Senaratne

- **BEST TRIO PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Colombo Mrs. M. R. T. J. Salgado
A. H. Tharushi Sathsarani, H. D. Dimashi Imalka, I. Uththara O. Vithanage

- **BEST QUARTET PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
E. M. Chituli Ekanayake, Thinuthi Balasuriya Colombo Mrs. Radeesha Samangi Bodiyaabadu
W. W. Nithuli Seja Rusathmi, Yuhanya Fernando

- **BEST TROUP PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Kandyan Creative Troup – Mixed Ages Colombo Mrs. Radeesha Samangi Bodiyaabadu
Akeshi Rupasinghe, Chenadi T. Amarasinghe, Esandie A. Rodrigo, G. Sachini Widiyathna, Kumali Kusalya Herath, Lithuli Perera, Meera Krishnamoorthy, R.A.M.S. Ranasinghe, Resandi Balasuriya, Sanuji Ronara Udawatta, Senuli Ayansa Widyasekara, Suheli Nehara Ekanayake, Vinudi Weerakkody, W. M. Sayuni M. Wickramasinghe, W.W.L. Seha Yanethmi, W.W. Sithuli Neja Dulethmi